

PRESS RELEASE
April 2025

ANGÉLICA SERECH-PACH'UN Q'IJUL

TEMPS ENTRELACÉ – DEEP TIME

Exhibition from October 9, 2025, to August 30, 2026.

The International Red Cross and Red Crescent Museum will exhibit the works of the artist Angélica Serech from October 9, 2025, to August 30, 2026. Following her participation in the Toronto Biennial in 2024, the artist's textile sculptures will be showcased for the first time in Switzerland, in Geneva.

First monographic exhibition of the artist in Europe:

The retrospective presents around twenty works by Angélica Serech, **including sixteen commissioned new pieces**. Curious and intuitive, Angélica Serech engages in an experimental exploration that pushes the boundaries of guatemalan textile tradition. To do so, she builds her own gigantic looms, and weaves together ancestral techniques with her personal history.

A tribute to Indigenous Traditions:

The artist reinterprets textile traditions from the various Indigenous communities still present in Guatemala. Inspired by the traditional Mayan garments of San Juan Comalapa, her works pay tribute to Maya Kaqchikel's cultural heritage and reflect her roots and the histories of Indigenous People of Guatemala..

The art of weaving in resonance with the humanitarian principle of *Care*:



Angélica Serech in the exhibition 'Dialogos del Maguey', 2024, Guatemala City © José Oquendo

In connection with the Red Cross and Red Crescent humanitarian movement, the exhibition explores the therapeutic dimension of manual arts. As an act of resistance and resilience, weaving provides individuals, particularly prisoners of war, with a means of expression and healing.

Photographs, posters, and objects from the Museum's collection will dialogue with Angélica Serech's works, reflecting on the history of the Guatemalan civil war.

A participatory cultural project open to all:

As part of a socially engaged approach and the museum's 2025 annual theme of "co-construction," an artwork, first initiated by the artist, will be available to the public, encouraging collaborative participation throughout the exhibition. The Geneva Red Cross will also have the opportunity to organize weaving workshops in a dedicated space, while another area will be set aside for open knitting sessions, accessible to all.

Angélica Serech



Angélica Serech was born in 1982 in San Juan Comalapa, during the civil war, one of the most violent and tragic conflicts in Latin America's contemporary history.

During the dictatorship of General Efraín Ríos Montt, the 1980s were marked by large-scale massacres, resulting in the deaths of approximately 200,000 people, mainly from Indigenous communities.

Angélica Serech's early years are inseparable from this Guatemalan genocide. It was within her family, alongside her mother and grandmother, that she learned the art of weaving—an **ancestral skill** they preserved not only as a form of resistance but also as an **act of survival** in the face of pervasive violence.

The artist quickly developed a unique technique, pushing the boundaries of traditional weaving. She moved away from conventional methods and used natural materials such as corn husks and tree branches, which she transformed with unmatched creativity. She sought to give birth to **a new aesthetic, one that is both resilient and deeply rooted in her cultural history.**

Recognized internationally, Angélica Serech has exhibited at the JUANNIO auction editions (2020, 2021, and 2022), the 22nd Paiz Art Biennale (2021) in Guatemala, as well as in group exhibitions at Galería Extra (2021), La Galería Rebelde (2022), La Collective in Paris (2023), the 14th Gwangju Biennale (South Korea, 2023), and the **15th Toronto Biennale** (2024).

Practical information

ANGÉLICA SERECH-Pach'un Q'ijul "Temps entrelacé – Deep time"

International Red Cross and Red Crescent Museum

Avenue de la Paix 17, CH-1202 Genève

www.redcrossmuseum.ch

Dates: October 9, 2025 - August 30, 2026

Opening Times: Tuesday to Sunday from 10 am to 6 pm (from April 1 to October 31) and from 10 am to 5 pm (from November 1 to March 31). Evening opening on Thursdays until 8:00 PM.

Rates: Full price: 15 CHF | Reduced price: 10 CHF

Free for children under 12 years old.

Press visuals



Sororidad, Angélica Serech, Fil de coton et branche naturelle, 400 × 190 cm, 2023. La Galería Rebelde. © José Oquendo.



Mi historia en nudos al dorso de mi güipil, Angélica Serech, ceinture tissée et brodée, fil, cheveux et branche d'eucalyptus, 200 × 400 cm, 2021. Fundación Paiz para la Educación y la Cultura. © Byron Mármol



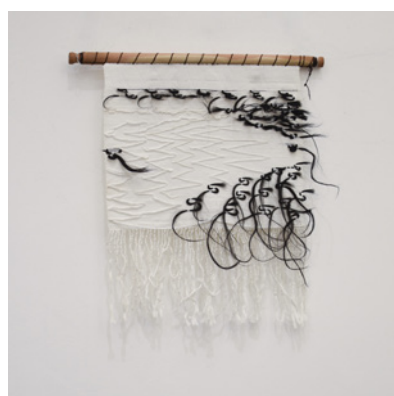
Hacerse invisible, Angélica Serech. Coton, fil et branche naturelle, 147 × 78 cm, 2023. La Galería Rebelde. © José Oquendo.



Hacerse invisible, Angélica Serech. Coton, fil et branche naturelle, 147 × 78 cm, 2023. La Galería Rebelde. © José Oquendo.



Hacerse invisible, Angélica Serech. Coton, fil et branche naturelle, 147 × 78 cm, 2023. La Galería Rebelde. © José Oquendo.



Caligrafía activa, Angélica Serech, Coton, poil et branche naturelle, 57 × 57 cm, 2023, La Galería Rebelde.



Mapa textil, Angélica Serech. Coton, fil et bois, 150 × 200 cm, 2023. La Galería Rebelde. © José Oquendo.



Anonyme, Semaine de la Croix-Rouge Guatemalteque, 1950 © Collections MICR

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